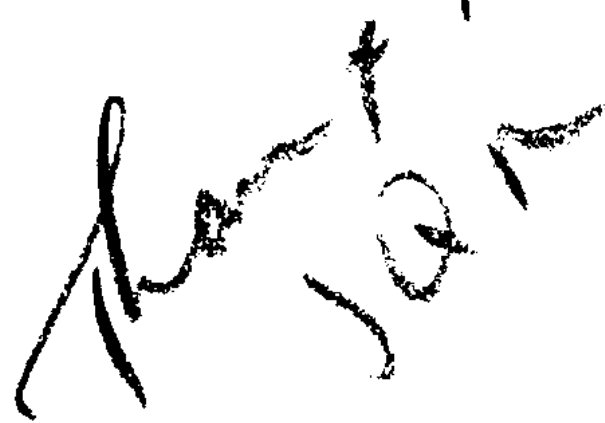


TRANSMITTAL SLIP		DATE 2 Sept 50
TO: James Q. Reber		
ROOM NO.	BUILDING	25X1
	Admin.	
REMARKS: With reference to the attached and our meeting of 4 Sept with [redacted] & Ed Green, I would now report that [redacted] tells me that OPS has o.k.'ed my justification for modifying 3 Morse Printers at EK and hopefully we can look forward to sorting B mtl's. sometime soon. Date?		
Return to me.		
		
FROM: Lundahl		
ROOM NO. 616	BUILDING Steuart	EXTENSION [redacted] 25X1

~~SECRET~~PIC
9/17/58Sequence Printing of Camera #9 or "B" Configuration
Firing in Mode #1

Instead of the highly complex problem of doing Photographic Interpretation directly from the two 9'" rolls of film as it is received from the camera we would take the time in the processing center to "sort out" the frames and print them on seven (7) separate camera positions in the sequence that they would have it we were working with a fan of cameras instead of one. Each frame would be made up of the R & L 9 $\frac{1}{2}$ " x 18" in roll form. 14 rolls will be needed to complete one 7 frame fan array.

There is an estimated 100 man hour delay in accomplishment of this sequence printing. From conversations of last week with Mr. Ed Green, of Eastman Kodak, it was learned that they could use (3) three printers each with a two-man crew. This would bring the delay down to the reasonable factor of 72 or perhaps even 48 hours.

FILE~~SECRET~~